

Vois sur ton chemin

aus dem Film *Die Kinder des Monsieur Mathieu*

Text: Christophe Barratier

Musik: Bruno Coulais

Con espressione

The first system of the musical score is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. The left hand provides a simple accompaniment with quarter notes and rests. A large, semi-transparent watermark 'HOLZSCHUH' is visible in the background.

The second system continues the piece. It features a repeat sign at the beginning of the right hand. The melody continues with various note values and rests. The left hand accompaniment remains consistent with the first system.

Fine

D.C. al Fine

Begleitung

The accompaniment section consists of two staves in 4/4 time. The top staff shows a rhythmic pattern of eighth notes with accents, while the bottom staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.