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# He's A Pirate (Fluch der Karibik) 2 Play-along



Nun spielen wir „Fluch der Karibik“ eine Oktave höher.

Text und Musik: Klaus Badelt,  
Hans Zimmer and Geoffrey Zanelli

The musical score is written in treble clef with a 4/4 time signature. It consists of five staves of music. The first staff contains four measures with chords A5, F5, E5, and A5. The second staff contains four measures with chords F5, A5, G5, and A5. The third staff contains four measures with chords A5, F5, D5, and A5. The fourth staff contains two measures with chords F5 and A5, followed by a first ending with chord E5. The fifth staff contains two measures with chords E5 and A5, followed by a second ending.

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*Tipp: Du kannst auch beide Stücke miteinander verbinden. Beginne mit Nummer 54 und spiele gleich danach Nummer 55.*



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